



The visual elements in this photograph were manipulated to convey certain feelings about this technician. We see the form of a man involved in his own world of electricity, which to the outsider seems to be an ominous and complicated place to survive.



At a family reunion Richard photographed these two uncles huddled together as if for comfort; yet each is very much alone in his own thoughts. There is a mysterious, unknown something out of the picture that is helping create that introspective mood.

Once I learned that some of the young people in the family gathering were dancing to rock music on the other side of the fire, this picture became even more interesting to me

